



Photography By Jason Quitt 2017- [www.thecrystalsun.com](http://www.thecrystalsun.com)

1  
00:00:04,940 --> 00:00:02,480  
this is Jimmy kerchief fade to black

2  
00:00:06,920 --> 00:00:04,950  
coast-to-coast a.m. and the History

3  
00:00:08,330 --> 00:00:06,930  
Channel now recently we just went up to

4  
00:00:11,120 --> 00:00:08,340  
the East SETI ranch

5  
00:00:12,980 --> 00:00:11,130  
James Gilliland's famous ranch up in

6  
00:00:16,099 --> 00:00:12,990  
Trout Lake Washington for their annual

7  
00:00:19,070 --> 00:00:16,109  
conference now while we were there we

8  
00:00:20,779 --> 00:00:19,080  
found what appears to be a door that is

9  
00:00:22,880 --> 00:00:20,789  
opened on the top of the mountain now

10  
00:00:24,650 --> 00:00:22,890  
it's been talked about for decades there

11  
00:00:28,040 --> 00:00:24,660  
that there was an opening on the

12  
00:00:29,570 --> 00:00:28,050  
mountain where crafts were seen leaving

13  
00:00:32,330 --> 00:00:29,580

and entering the mountain but for the

14

00:00:34,280 --> 00:00:32,340

first time we saw a door open now what

15

00:00:36,350 --> 00:00:34,290

you're looking at here the first pick is

16

00:00:39,290 --> 00:00:36,360

Mount Adams as you approach the east

17

00:00:42,619 --> 00:00:39,300

setting ranch in the second image is e

18

00:00:45,560 --> 00:00:42,629

setting ranch facing Mount Adams the

19

00:00:48,380 --> 00:00:45,570

third picture I happen to take that

20

00:00:50,569 --> 00:00:48,390

night at about 6:00 p.m. I just wanted

21

00:00:52,819 --> 00:00:50,579

to shoot with my cell phone the three

22

00:00:54,740 --> 00:00:52,829

peaks and you can see on the left in the

23

00:00:57,680 --> 00:00:54,750

dark shaded area there was no opening

24

00:00:59,450 --> 00:00:57,690

the fourth pic is at 9:00 p.m. that

25

00:01:02,150 --> 00:00:59,460

night I wanted to catch the sunset it

26  
00:01:05,870 --> 00:01:02,160  
was still lit up so I shot it but there

27  
00:01:09,590 --> 00:01:05,880  
is nothing there the next day on Friday

28  
00:01:11,719 --> 00:01:09,600  
is when the opening appeared this next

29  
00:01:14,539 --> 00:01:11,729  
video that you're going to see I shot

30  
00:01:16,160 --> 00:01:14,549  
before the discovery was made it's very

31  
00:01:19,160 --> 00:01:16,170  
interesting I'm talking about the

32  
00:01:21,830 --> 00:01:19,170  
previous night's events and just showing

33  
00:01:22,789 --> 00:01:21,840  
how he said e ranch lays out so check

34  
00:01:24,800 --> 00:01:22,799  
this video out

35  
00:01:28,880 --> 00:01:24,810  
so give you a little lay the land here

36  
00:01:32,210 --> 00:01:28,890  
we are at ESET e this is the Indian

37  
00:01:37,850 --> 00:01:32,220  
Circle but if you come out here just to

38  
00:01:41,870 --> 00:01:37,860

give you an idea watch this come on here

39

00:01:46,429 --> 00:01:41,880

you walk down the path you walk out here

40

00:01:53,149 --> 00:01:46,439

and there's hundreds of people out here

41

00:01:56,050 --> 00:01:53,159

right now but then you see this Mount

42

00:01:59,060 --> 00:01:56,060

Adams and you look here and you look at

43

00:02:01,490 --> 00:01:59,070

all the campers and all the people

44

00:02:04,730 --> 00:02:01,500

everybody here hundreds of people here

45

00:02:08,030 --> 00:02:04,740

right now and you come around and there

46

00:02:11,990 --> 00:02:08,040

was where everybody sits each night

47

00:02:14,420 --> 00:02:12,000

there's the observatory people here it

48

00:02:17,660 --> 00:02:14,430

says this is a panoramic shot the

49

00:02:19,190 --> 00:02:17,670

camping goes all the way around and you

50

00:02:23,060 --> 00:02:19,200

can see everybody in the stone circle

51  
00:02:24,670 --> 00:02:23,070  
now but here's the field and there's no

52  
00:02:30,080 --> 00:02:24,680  
Nana's

53  
00:02:33,140 --> 00:02:30,090  
absolutely incredible why I'll tell you

54  
00:02:35,330 --> 00:02:33,150  
I'm having a great time but just trip on

55  
00:02:39,860 --> 00:02:35,340  
this right there's hundreds of people

56  
00:02:42,740 --> 00:02:39,870  
here right now and last night we saw all

57  
00:02:47,000 --> 00:02:42,750  
kinds of crazy things now but I did see

58  
00:02:49,670 --> 00:02:47,010  
this this grey smudge or thing will you

59  
00:02:52,460 --> 00:02:49,680  
we all saw last night but it was about

60  
00:02:57,620 --> 00:02:52,470  
50 feet in diameter it was kind of flat

61  
00:02:59,960 --> 00:02:57,630  
like the orbs you see in photographs but

62  
00:03:02,180 --> 00:02:59,970  
it was giant right and I'm sitting back

63  
00:03:04,250 --> 00:03:02,190

there in the chairs with everybody it's

64

00:03:07,850 --> 00:03:04,260

about 11 o'clock last night but if you

65

00:03:12,770 --> 00:03:07,860

look here and you see the break in the

66

00:03:17,660 --> 00:03:12,780

trees right there it came out of there

67

00:03:21,530 --> 00:03:17,670

in a curved curved like this gray or

68

00:03:23,390 --> 00:03:21,540

bright right there and so I'm sitting in

69

00:03:25,430 --> 00:03:23,400

the trees and I and I see this that goes

70

00:03:27,710 --> 00:03:25,440

on for about five seconds and I'm

71

00:03:29,390 --> 00:03:27,720

watching it and I'm thinking that is a

72

00:03:31,310 --> 00:03:29,400

trip there's a gray or but then

73

00:03:34,130 --> 00:03:31,320

somebody's sitting behind me goes is

74

00:03:38,600 --> 00:03:34,140

anybody watching a great horror and I

75

00:03:41,330 --> 00:03:38,610

spin around like it's it's real it's not

76  
00:03:43,670 --> 00:03:41,340  
my imagination because I was tripping so

77  
00:03:46,430 --> 00:03:43,680  
anyway this is day one this is Friday

78  
00:03:48,229 --> 00:03:46,440  
here at East Eddy and I'm going to post

79  
00:03:49,850 --> 00:03:48,239  
this up and get this thing going but

80  
00:03:52,370 --> 00:03:49,860  
we're having a great time everybody is

81  
00:03:54,440 --> 00:03:52,380  
here and would love to see you if you're

82  
00:03:56,300 --> 00:03:54,450  
out there you want to come by come by II

83  
00:04:00,470 --> 00:03:56,310  
said II up here in Washington all right

84  
00:04:04,850 --> 00:04:00,480  
there you go there's Mount Adams and I

85  
00:04:07,910 --> 00:04:04,860  
am signing off now after I shot this

86  
00:04:10,640 --> 00:04:07,920  
video I walk back to the observation

87  
00:04:13,190 --> 00:04:10,650  
table at the front of the field and this

88  
00:04:15,890 --> 00:04:13,200

gentleman here second from the left is

89

00:04:19,849 --> 00:04:15,900

John Hesh he's the one that discovered

90

00:04:21,610 --> 00:04:19,859

the opening I walk up and he tells me he

91

00:04:25,290 --> 00:04:21,620

has found something

92

00:04:29,650 --> 00:04:25,300

the mountain that I shot this next video

93

00:04:33,610 --> 00:04:29,660

okay so we're here we're here at E SETI

94

00:04:36,310 --> 00:04:33,620

and behind me if you look right there

95

00:04:39,969 --> 00:04:36,320

the peak to the left the second peak

96

00:04:42,850 --> 00:04:39,979

there is a rectangular hangar door that

97

00:04:45,040 --> 00:04:42,860

is open guessing from here it's got to

98

00:04:47,890 --> 00:04:45,050

be a couple hundred feet wide by maybe

99

00:04:50,760 --> 00:04:47,900

100 feet tall but everybody here is

100

00:04:57,310 --> 00:04:50,770

photographing and videotaping it now and

101

00:05:01,270 --> 00:04:57,320

it's right there that little black

102

00:05:03,370 --> 00:05:01,280

splotch the second peak it's absolutely

103

00:05:07,390 --> 00:05:03,380

incredible so inside at the top of that

104

00:05:09,460 --> 00:05:07,400

peak I'm going to zoom in the top of

105

00:05:13,840 --> 00:05:09,470

that peak because as far as I can take

106

00:05:16,540 --> 00:05:13,850

this you can see it it's right there

107

00:05:20,339 --> 00:05:18,129

and the insert a bunch of photographs

108

00:05:23,409 --> 00:05:20,349

that we are taking here right now and

109

00:05:27,159 --> 00:05:23,419

high-rez you can see the little garage

110

00:05:30,159 --> 00:05:27,169

door you can see the driveway you can

111

00:05:31,990 --> 00:05:30,169

see debris coming out and it's perfectly

112

00:05:33,640 --> 00:05:32,000

level it's perfectly square now this is

113

00:05:37,480 --> 00:05:33,650

what's funny look at how many people

114

00:05:40,480 --> 00:05:37,490

here that are videotaping and filming it

115

00:05:42,909 --> 00:05:40,490

right now now in this next series of

116

00:05:46,450 --> 00:05:42,919

photographs that were taken by myself

117

00:05:48,010 --> 00:05:46,460

Jason quit and Gary Clark hope Gary

118

00:05:51,760 --> 00:05:48,020

doesn't mind me saying his last name

119

00:05:54,850 --> 00:05:51,770

this first shot is taken from my cell

120

00:05:57,790 --> 00:05:54,860

phone and here is an enlargement

121

00:05:58,540 --> 00:05:57,800

here is another enlargement this is what

122

00:06:01,290 --> 00:05:58,550

we were seeing

123

00:06:03,760 --> 00:06:01,300

immediately after the discovery we

124

00:06:06,990 --> 00:06:03,770

photographed the mountain and videotaped

125

00:06:11,649 --> 00:06:07,000

it all weekend after this this next shot

126  
00:06:15,430 --> 00:06:11,659  
Jason quit took with his high res camera

127  
00:06:19,390 --> 00:06:15,440  
and you're looking at it here here is

128  
00:06:21,820 --> 00:06:19,400  
the enlargement look at the opening it's

129  
00:06:25,300 --> 00:06:21,830  
absolutely incredible we went through

130  
00:06:28,390 --> 00:06:25,310  
some historic shots here's one with snow

131  
00:06:31,930 --> 00:06:28,400  
covering the face there is clearly no

132  
00:06:36,219 --> 00:06:31,940  
opening here in this next shot this is

133  
00:06:39,850 --> 00:06:36,229  
from horse camp which is a a few miles

134  
00:06:42,339 --> 00:06:39,860  
closer about 9 miles out and you can see

135  
00:06:44,260 --> 00:06:42,349  
that it's a clearer shot and it's closer

136  
00:06:46,959 --> 00:06:44,270  
to the mountain everything that you have

137  
00:06:49,420 --> 00:06:46,969  
seen that we took here is about 13 to 14

138  
00:06:52,059 --> 00:06:49,430

miles away from the mountain the

139

00:06:54,040 --> 00:06:52,069

mountain itself is about twelve thousand

140

00:06:56,529 --> 00:06:54,050

three hundred feet tall from sea level

141

00:06:59,589 --> 00:06:56,539

and here it's about eight to nine

142

00:07:03,850 --> 00:06:59,599

thousand feet above ground level the the

143

00:07:06,279 --> 00:07:03,860

opening just appeared we can't tell how

144

00:07:07,839 --> 00:07:06,289

large it is we are guessing from the

145

00:07:10,689 --> 00:07:07,849

size of the mountain and from the

146

00:07:12,790 --> 00:07:10,699

distance it's anywhere from a couple 100

147

00:07:15,459 --> 00:07:12,800

feet maybe a few five hundred feet wide

148

00:07:18,219 --> 00:07:15,469

a couple of hundred feet tall

149

00:07:18,790 --> 00:07:18,229

possibly we don't know one thing is for

150

00:07:22,330 --> 00:07:18,800

sure

151

00:07:26,249 --> 00:07:22,340

it clearly is an opening is it a cave is

152

00:07:29,890 --> 00:07:26,259

it a hangar door is it something that a

153

00:07:32,650 --> 00:07:29,900

UFO or some kind of ET craft

154

00:07:35,469 --> 00:07:32,660

enter and leave now what is also

155

00:07:37,840 --> 00:07:35,479

interesting is going back and looking at

156

00:07:41,439 --> 00:07:37,850

my previous shots of the mountain

157

00:07:44,050 --> 00:07:41,449

I found this series of three images what

158

00:07:45,909 --> 00:07:44,060

I was doing every time I shot them out a

159

00:07:48,610 --> 00:07:45,919

nice shot and three or five consecutive

160

00:07:51,219 --> 00:07:48,620

shots about one second apart so I could

161

00:07:52,900 --> 00:07:51,229

grab one shot that was in focus it's a

162

00:07:54,939 --> 00:07:52,910

long ways away in your hand shaking the

163

00:07:57,879 --> 00:07:54,949

you know your cell phone moves and stuff

164

00:07:59,980 --> 00:07:57,889

so in this series of shots one two three

165

00:08:03,040 --> 00:07:59,990

taken one second apart in the first shot

166

00:08:06,070 --> 00:08:03,050

here there's nothing above the mountain

167

00:08:08,770 --> 00:08:06,080

look in the second shot one second later

168

00:08:12,730 --> 00:08:08,780

there is clearly an extremely large

169

00:08:16,960 --> 00:08:12,740

crack shot above the door this is from

170

00:08:19,600 --> 00:08:16,970

13 miles away how big is that craft look

171

00:08:22,600 --> 00:08:19,610

at the third shot one second after that

172

00:08:26,920 --> 00:08:22,610

shot there's nothing there very

173

00:08:30,370 --> 00:08:26,930

interesting time stamped at 6:00 p.m. 22

174

00:08:33,250 --> 00:08:30,380

minutes 15 seconds 16 seconds and 17

175

00:08:36,490 --> 00:08:33,260

seconds very very interesting and then

176

00:08:39,209 --> 00:08:36,500

there's these shots taken by Jason quit

177

00:08:44,260 --> 00:08:39,219

again going back and reviewing our

178

00:08:47,530 --> 00:08:44,270

images we found these there you go there

179

00:08:50,500 --> 00:08:47,540

are craft these are daylight shots at

180

00:08:55,269 --> 00:08:50,510

Mount Adams incredible is it something

181

00:08:58,000 --> 00:08:55,279

that a UFO or some kind of ET craft can

182

00:08:59,949 --> 00:08:58,010

enter and leave has it been hidden has

183

00:09:02,410 --> 00:08:59,959

it been camouflaged over the years has

184

00:09:05,530 --> 00:09:02,420

it always been there and just open when

185

00:09:09,220 --> 00:09:05,540

it needed to we don't know what we do

186

00:09:11,850 --> 00:09:09,230

know is there clearly now is an opening

187

00:09:14,640 --> 00:09:11,860

on the top of Mount Adams

188

00:09:17,260 --> 00:09:14,650

this is Jimmy Church of fade to black

189

00:09:19,900 --> 00:09:17,270

follow our YouTube channel it's right

190

00:09:24,519 --> 00:09:19,910

there click on it subscribe and of

191

00:09:26,710 --> 00:09:24,529

course visit our website [wwe.com](http://wwe.com) blue

192

00:09:29,410 --> 00:09:26,720

broadcast fade to black Monday through